

**KERNERSVILLE LITTLE THEATRE
MEMORIAL SCHOLARSHIP**

**INFORMATION AND APPLICATION
SUBMISSION INFORMATION**

APPLICATION INFORMATION FOR THE KERNERSVILLE LITTLE THEATRE MEMORIAL SCHOLARSHIP

Kernersville Little Theatre (KLT) annually awards an academic scholarship to students of theatre in a North Carolina undergraduate or graduate program. Award is based on artistic/academic talent and potential.

Award: \$1000 will be paid for the selected candidate directly to the college or university where the recipient is registered for a program of study in theatre.

Deadline: All application materials must be received by **January 1** for a Fall Semester award of the current year, or by **July 1** for consideration of award for the Spring Semester of the following year.

Scholarship recipient(s) will be notified in writing with a congratulatory letter and should plan to attend the next annual KLT Awards Banquet (usually in August) if possible. If the Scholarship is for the current year's Fall Semester, the award will be announced no later than August 1. If the Scholarship is for the Spring Semester of the following year, the award will be announced no later than December 1.

Application Materials Needed for all Applicants

Application Form: A completed and signed KLT Memorial Scholarship Application Form must be received by the specified deadline with the following materials accompanying it:

Letter(s) of Recommendation: A minimum of two (2) letters of recommendation must be included with your application. The letters should be from individuals such as teachers, directors, choreographers, production personnel, etc. who have firsthand knowledge of your work in the area of theatre and academics. Recommendations should speak to your potential, dedication, commitment, and drive as an artist in theatre, your projected goals, and your potential for success as a student.

Personal Letters and Resume: Compose a letter which shows what you want to study, why, what goals you have for a career in your field, and steps you have taken or plan to take to reach those goals. Your resume should include the name of the shows, location/producing organizations and your area(s) of participation. For shows that you have worked with KLT, please indicate the number of hours you worked for each show. KLT Volunteer hours will be verified.

*****Interviews/Auditions:** Based on the pool of applicants, you will be asked to participate in an interview. This could take place over the telephone, or it may be negotiated that you travel to a theatre festival or other location to meet with one or more members of the Scholarship Review Panel. At such time, you may also be asked to do an audition, sing, dance, or present your complete portfolio based on your intended area of study. Travel will be at the applicant's expense***

Additional Application Materials to send - Based on Discipline

ACTORS:

Send with initial application a CD/DVD/VHS Tape: 3-minute minimum of an audition monologue. You might wish to show alternate styles of acting by using both contemporary and classical pieces, comedy and drama. Do the best to show your range and versatility. If you sing, you may also include 8-10 bars of just you singing. If you have other examples of your work on stage, you may also include these – if you are not the only person in these shots, describe yourself and indicate what you are wearing. Make sure your name is on all materials submitted.

TECHNICIANS, STAGE MANAGERS, DIRECTORS:

Send with initial application a minimum of 5 photos of your work. You may also include a CD/DVD/VHS that represents your work. Please include a narrative statement about the photos (or the CD/DVD/VHS) and your work with them, including the name of the show, location/producing organization, and your area(s) of participation. You may also wish to make a note of the concept for the piece you are representing. Make sure your name is on all materials submitted.

THEATRE (ARTS) ADMINISTRATION:

Send with initial application a complete resume of work, events & activities in which you have participated that would translate to the world of theatre/arts administration. This could include organization of volunteer events, recruitment, fund-raising, grant-writing, etc. Support materials such as brochures, fliers, programs, etc. may also be submitted. Make sure your name is on all materials submitted.

DANCERS: *Note – To apply, dancers are required to be (or plan to be) part of a program of study that has active involvement with theatre*****

Send with initial application a CD/DVD/VHS Tape: 3-minute minimum of you dancing, demonstrating competency in relevant dance styles. You should exhibit your technique, specialties, and performance skill. . *If you are not the only dancer on the tape/DVD*, make sure you describe where you are throughout and what you are wearing. If you also wish to be considered based on your singing, you may also include 8-10 bars of just you singing. Make sure your name is on all materials submitted.

APPLICATION FOR THE KERNERSVILLE LITTLE THEATRE MEMORIAL SCHOLARSHIP

Full Name _____ Date of Birth _____

Home Address _____ Phone _____

Name of Parent(s) _____

Present Address _____ Phone _____

Email _____

Preferred Newspaper _____

I am presently enrolled at or have attended the following High School, College or University (s):

Institution	Dates of attendance	Degree(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____

I have been accepted at or am applying to the following school for the SPRING or FALL (circle one) semester:

Institution	Dates of attendance	Anticipated Degree(s)
_____	_____	_____
_____	_____	_____
_____	_____	_____

In support of my application, I am asking the institution(s) where I have studied to send:

(1) Complete transcripts – including supporting scores, class rank, etc. (If GRE scores apply – I will supply these)

I am also enclosing the following:

- (2) My personal letter outlining my plans and objectives for study and career
- (3) A minimum of two letters of recommendation & support from those who have observed my theatrical & academic work
- (4) A resume of my theatrical work, including a record of hours worked with KLT
- (5) As requested, I also agree to provide other materials as outlined by KLT and to interview or audition as negotiated by KLT and the Scholarship Review Panel.

Signature _____ Date _____

Mail this application & materials to: KLT Scholarship ♦ PO Box 822 ♦ Kernersville, NC 27285

Checklist

Materials are due to KLT by January 1, for the Fall Semester award
Or by July 1st, for Spring Semester award

_____ 1) Contacted my school/institution(s) where I have studied to send:

Complete transcripts – including supporting scores, class rank, etc.

(If GRE scores apply – I will supply these)

_____ 2) Followed up to make sure scores were sent to KLT

ENCLOSED the following: (ALL Applicants)

_____ (1) Completed Application

_____ (2) Personal letter outlining my plans and objectives for study and career

_____ (3) Two (minimum) letters of recommendation & support

_____ (4) Resumé of my theatrical work,

_____ (5) Record of hours worked with KLT if applicable

The following materials are required based on area of application – see page 2 for complete details

ACTORS:

_____ CD/DVD/VHS Tape: 3-minute minimum of an audition monologue.

_____ 8-10 bars of just you singing (*Optional*)

TECHNICIANS, STAGE MANAGERS, DIRECTORS:

_____ 5 photos of your work (minimum)

_____ Narrative statement about the photos (or the CD/DVD/VHS)

(Include the name of the show, location/producing organization, and your area(s) of participation)

_____ CD/DVD/VHS (*Optional*)

THEATRE (ARTS) ADMINISTRATION:

_____ Complete resume of work, events & activities

DANCERS:

_____ CD/DVD/VHS Tape: 3-minute minimum of you dancing,

_____ 8-10 bars of just you singing (*Optional*)

I further understand that:

*** Based on the pool of applicants, I may be asked to participate in an interview. This could take place over the telephone, or it may be negotiated that I travel to a theatre festival or other location to meet with one or more members of the KLT Scholarship Review Panel. At such time, I may also be asked to do an audition, sing, dance, or present my complete portfolio based on my intended area of study. Travel will be at my expense***